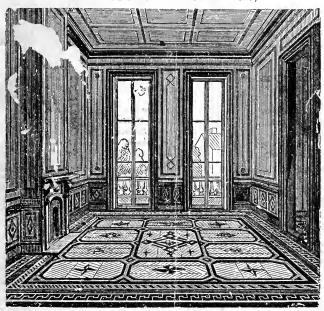
BOUGHTON & TERWILLIGER,

Manufacturers and Proprietors of

Wood Carpet and Parquet Floors,

WAINSCOTS AND CEILINGS,



Office: No. 3 W. 23rd Street, under 5th Avenue Hotel.

NEW YORK.

ESTIMATES FREE.

Also, Manufacturers and Proprietors of Boughton's Adjustable Mosquito and Fly Screens for Windows.

The Highest Premium Awarded at the Centennial Exhibition

BOUGHTON & TERWILLIGER,

NEW YORK.

WOOD CARPET, PARQUET FLOORS, WAINSCOTINGS & CEILINGS

USED FOR

Parlors. Offices, Dormitories, Dining Rooms, Banks, School Rooms, Sittina Hospitals. College Halls, Rath Hotels, Covering Libraries. Drug Stores, Floors, Dancing Halls, Vestibules. Walls, Billiard Rooms. Ceilings, Halls. Nurseries. Lodge Rooms. Stairs. Kitchens, Saloons, Basements.

For any of which, if nothing in this Catalogue is satisfactory, New, Fashionable and Unique Designs will be furnished on short notice, together with estimates for making and laying the same, free of charge. The designs to be returned if not accepted

ANNOUNCEMENT.

MR. L. TERWILLIGER, of this firm, was the assistant outside manager of the firm of Hussey & Whittemore, who were the first manufacturers of Wood Carpet and Parquet Floors in the world, in their present form, and at the same time Mr. J. W. Boughton was their factory superintendent and manager. Shortly afterward, Mr. Boughton began the manufacture of these goods for himself in Philadelphia, Pa., under the same and other Patents, and a few years thereafter, Mr Terwilliger became the junior member of a firm, who have, until its dissolution, January 1st, 1885, had the exclusive control of Mr. Boughton's goods in New York, and have done the largest and finest business of the kind in this city.

The new firm of **BOUGHTON & TERWILLIGER** was formed for the purpose of placing these goods—which are the finest of the kind ever made—in New York, on an equal footing with all other large cities in the United States, by removing the middle man.

The exclusive services of MR. E. C. HUSSEY, (formerly of N.Y.) Architect, Artist and Designer in Parquetry, author of "Hussey's National Cottage Architecture," "Rural Art," and "Home Building," have been secured for another period of years.

Mr. Hussey is the originator and first patentee of the thin Parquetry Floors, known as Wood Carpet, and now so extensively used in this country. He is the author of all the REALLY NEW and elegant designs which have appeared in our Catalogues, many of which have been fraudulently appropriated and copied into the catalogues of other parties, they having taken the advantage of our omission to copyright former editions. As an artist and designer in this line of art and household decoration he has no equal.

Wood Carpet or American Parquetry

Is not, as many people suppose, a temporary floor covering, to be laid down and taken up at pleasure, but is a permanent new floor on top of the old one, and is carefully fitted into all the offsets and around all the projections of the room.

It is firmly nailed down with small brads; and when finished, has the effect of a thick European floor. We make it, however, in the same elaborate and beautiful designs, by the process of glueing the wood on cloth, instead of to another piece of wood an inch or so thick, and we make it at a much less cost, as we utilize the floor already down, and thus occupy but one-quarter of an inch, instead of one inch or more (as with thick Parquet.)

Where disappointments have arisen, from any kind of Hard-Wood Floors, it invariably been from not understanding the proper treatment, or in expecting too much from them. The treatment of floors should be the same as that

practised in Europe.

The common remark, "that a bare floor is so cheerless," comes wholly from the impression given by an ordinary pine floor with its unsightly cracks, and from not having seen the effect of a well-laid Parquet floor, in combination with the furniture and other articles, in keeping with the character of the room in which it is laid.

WOOD CARPETING,

Standard Goods, are such as we keep regularly in stock; they are of a uniform thickness of one quarter of an inch, composed of alternate strips of walnut and ash, or one kind of wood only, either oak, ash, cherry, maple or walnut. We make them of two widths, 36 and 28 inches; also plain, straight line borders, 65 and 3½ inches wide and walnut ribbon strips to form the mitre lines and fill in door and small places. These woods are all kiln-dried in the most careful manner, and prepared so as to prevent shrinkage. Care must be taken to preserve them from dampness until the floor is laid and finished. The straight carpeting, 36 and 28 inches wide, rolls up like an oil-cloth, and is thus readily shipped. It weighs about seven pounds to the yard. One roll, or five yards, occupies a space of about three cubic feet; the plain borders and walnut strips are twelve feet long and make up into a solid-package for shipping.

Fancy Porders and Centre Pieces are always kept in stock, but Farquet Patterns are mostly made to order, to suit the size and shape of the room for which designed. A considerable number, however, of our standard Parquets are kept

in stock.

RUGS

Are being extensively used on account of their healthfulness and convenience in keeping a room clean and free from dust. They are generally used in the middle part of the room, leaving a margin of about two feet around the sides of the room for the furniture to stand on. The floor upon which they lay should be a good one, with some degree of ornamentation, and free from joints and cracks. The dust on the floor is easily removed with a damp cloth or brush, and the rug can be rolled up at pleasure, and taken out to be free from dust. Rugs are now made to order at a very moderate cost, and of any desired size and shape. A cloth slightly moistened with "Parquet Oil" will most satisfactorily cleanse the dust from a shellaced surface by wiping.

BORDERS FOR RUGS

Are made of Wood Carpet in an endless variety of patterns and prices, from 25 cents to \$1.50 per square foot, laid; and, for this purpose, they are the most suitable material ever made; as they are just the right thickness, and easily laid on any kind of a floor, filling up all the offsets, bay-windows, &c., without interfering with the doors, and the edge of the rug is then not liable to trip the unaccustomed foot

1887-

The Greatest Objection

To the general introduction of European Parquetry in this country is, that in laying it on the floor of a room of any finished house, it will raise the floor about an inch above the others, making it necessary to cut off the bottom of the doors, or else to take up and lower the old floor, so as to accommodate the thickness of the Parquetry floor. Another objection is, that like European furniture these floors, as imported, will not stand our changeable climate and the furnace heat of our houses.

The Advantages

Of Parquetry wood floors over carpets are many; first, as being much more healthy; second, they are much easier to keep clean, and also in the end, very much more economical than ordinary earpets, as they will last a great many years.

It is Worthy of Notice,

That recent writers on Decorative Art and Household Taste recommend the general use of Wood Parquet Floors and Rugs as the most desirable way to furnish the floors of our homes; and attention is called to the recent articles in leading Magazines, notably Harper's and Scribner's.

These floors have been largely introduced in the most elegant and fashionable houses, as well as many of less pretensions, in and about New York, Philadelphia, Boston, Chicago, St. Louis, and other large cities and towns, and have

given the greatest satisfaction.

Floors are Finished in Three Ways:

1st. By giving them a good soaking coat of "Parquet Oil," and wiping out dry. This should be renewed as often as needed (at least once a month), but less profusely. Apply with a rag and wipe off as dry as possible. The best substitute for our "Parquet Oil" is five parts of good light Mineral Oil to one part of good light Japan.

2d. Ey putting on two or three coats of best white Shellac, with a brush. Plane, scrape and sand-paper; punch the nails and putty up, in a most thorough manner, before shellacing, sand-paper lightly after each coat but the last.

3d. By waxing. Use pure white beeswax dissolved in best deodorized benzine, with gentle heat; or in turpentine with one-tenth part Litharge. Apply to the floor with a rag, then polish with a heavy waxing brush, thoroughly. The brush must be used often and well, to get and maintain a good polish.

Price of waxing brushes, \$5.00 to \$8.00

ESTIMATES

Free of charge, for floors or borders, with full instructions and working drawings, will be cheerfully given to parties sending us a sketch of the ground plans, with measurements of the spaces desired to be covered. State what class of room it is for, also if a cheap or ornamental floor is desired. Our floors vary from \$1.25 to \$18.00 per yard. It is better to say about how expensive a floor is desired, and the design will be made in accordance.

Our prices are for the goods uncut and measured before laid. The expense of laying and finishing is a separate charge; it is not possible for us to cut the goods here to fit any desired place. Any good carpenter or cabinet maker can lay our floors and make a good job from the working drawing and printed in-

struction.

Our floors are used in every class of house and in every kind of room; they are particularly suited for Dining Rooms and Kitchens, where food and grease are liable to get spilled. In Chambers they give a cool, cleanly floor, are insect-proof, and allow the room to be swept out in a few minutes. A rug can be spread over it in cold weather.

THICK PARQUETRY FLOORS,

As used in Europe, are made in three ways: the first being simply tongue and grooved boards, laid diagonally or in other patterns; the second kind is made of pieces usually % of an inch thick cut and fitted together in blocks, of any desired pattern, in sections usually 12 or 22 inches square; the third method is to make up the design required from lumber ¼ of an inch thick, glue the edges together, and then glue this pattern to at backing of hard wood. These are called *enered* floors, and this is the style used in all elaborate designs, as it admits of a much greater variety of patterns than either of the other methods.

WE HAVE THE FACILITIES for making all of the above styles, as well as the thin floors, for which we have adopted the name of "Wood Carpet," and of the newest and best designs; furthermore, we shall be very glad to furnish either composite or original designs and estimates to any one desiring the same,

The immense concern represented on the back of this Catalogue is entirely occupied for the manufacture of these goods. After the fire—which swept away the old buildings in September, 1884—the present buildings were creeted upon greatly improved plans, which embrace every convenience that fifteen years' experience could suggest. Not only were the buildings perfected in all details which would add to their comfort and convenience for the business, but also the machinery; so that now, notwithstanding the rapid growth of our business, there is no fear of being crowded so as to hinder the cheapest possible production of our goods for many years. Furthermore, in connection with our factory proper, we have creeted a stock house, which is separated by a space of 10 feet from the other buildings, and is constructed fire-proof, in which all our stock will be stored as fast as it is ready to leave the mill, and kept in the best possible shape until shipped.

We have also given special attention to our facilities for the manufacture of thin Parquets.

The people for whom we laid thin Parquetry floors years ago, continue yearly to cover the floors of room after room, as their carpets wear out, and a large proportion of our increased trade comes from those who have given the floors a thorough trial for years, and their acquaintances who know of them.

We would be glad to have the fullest investigation on this subject, and can give hundreds of references that will satisfy the most skeptical person of the durability: nd wearing qualities of the thin Parquets and Wood Carpet.

Architects and Builders

Are invited to examine these goods and their various applications. Diagrams and estimates will be cheerfully furnished at any time, free of charge, for Floors, Walls, Wainscoting, Ceilings, &c. A liberal commission will be allowed on all orders.

ARCHITECTS' own designs made to order.



A million more, thirsting to feed on human gore, With a thing of use, called "Boughton's SCREEN, Waft on wings to another cot, Where they very well know 'he cometh not," They have wisely provided themselves, Because that from a neighboring store And so they repose in slumber'sweet, Secause the mosquito for once is beat

Of a mother and babe, who dreameth not That their fingers and toes, and little fat nose,

Who fattening on blood, Will soon be as large as Jersey crows.

Then, a million or less fly to the peaceful cot And all other parts which the covers expose, Are quickly attacked by their hungry foes,

The mosquito wanders at his own sweet will

And as the wheels go round and round The bill of the bird is quickly ground.

To grind his bill in a Jersey mill

PRICE, 50 CENTS.

J. W. BOUGHTON'S

Extensive Factories in Philadelphia and West Virginia, which during the Fall, Winter and Spring, turn out millions of feet of

WOOD CARPET AND BEAUTIFUL PARQUET FLOORS

of a great variety of most elegant patterns, are, during the early Summer, devoted to

WINDOW AND DOOR SCREENS.

to protect dwellings, offices, &c., from the destructive and disgusting annoyances of FLIES and MOSQUITOES.

Adjustable Mosquito and Fly Screen,

FOR WINDOWS.

Patented July 8th, 1873.

THE ADVANTAGES OF THIS SCREEN ARE

It will fit any window, and is just suited to people living in rented houses.

It can be used in the different windows of the same house.

It is not necessary to take the screen out of a window to open or close the shutters.

To adjust it, raise the sash, stide the frames apart so as to fit the window, and lower the sash to
the top of the screen.

Screens can be had at any House-Furnishing or Hardware Store.

Other Sizes and Styles of Screens made to order.

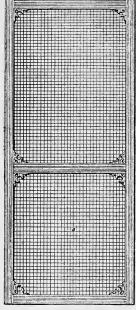
The first three numbers can be used as Window Ventilators at the top of the window.

-PRICE-LIST .--

	Height	Full	Walnut	Stained		
No.	in inches.	Width in inches.	Plain Wire.	Landscape.	Frames. Plain Wire.	
1	18	- 34	75			
3	18	38	85		55	
3	18	42	90		60	
4	20	34	90		60	
5	20	38	1 00		65	
6	20	42	1′10		70	
7	24	34	1 15	2 00	75	
8	24	38	1 20	2 25	85	
9	24	42	1 30		90	
10	28	34	1 25	2 50	90	
11	28	38	1 35	2 75	1 00	
12	28	42	1 40		1 05	
13	30	34	1 40		1.00	
14	30	38			1 10	
15	30	42	1 60		1 20	
16	32	34	1 60		1 25	
17	32	38	1 70		1 30	
18	32	42	1 80		1 40	

J. W. BOUGHTON, Sole Prop'r & Manufacturer, 1118 Market St., Philad'a.;

BOUGHTON & TERWILLIGER, NEW YORK.





Solid or Stationary Screens

FOR WINDOWS AND DOORS,

Are made of Walnut, Oak, Ash and Poplar.

Window Screens are put in on tongued stops, and slide up and down. They are handsome and durable. Covered with plain black, green or drab wire. They have the advantage of looks over the Adjustable Screens, but like all handsome things, are more expensive.

Prices range for Windows, from 20c. to 35c. per sq. ft. (Put in or not put in).

DOOR SCREENS

Are indispensable for protection against Flies and Mosquitoes.

Flies will damage a house more in one season than the cost of perfect screening,

which will last for ten years.

Door Screens are made of Mahogany, Walnut, Ash, Oak or Poplar, and are hung on spring hinges. The finer qualities are handsomely bracketed in the angles. Most houses can be protected with one Door Screen, if the windows are well screened. Black, green or drab wire is used to cover them, as desired.

Prices range from 20c. to 50c. per sq. ft.

(Put in or not put in.)

MANY STYLES OF SCREENS ARE MADE.

This cut shows one of the beautiful Landscape Screens, which are so elegant and necessary for privacy.

Walnut Frames, slide on tongue stops, 35c.

to 60c. per sq. ft.

PLEASE LEAVE your order for an estimate.

BOUGHTON & TERWILLIGER,

NEW YORK

PRICE LIST

-OF-

Thin (5 inch) and thick (8 inch)

PARQUETRY FLOORS.

No.	5-16 inch Thick Per sq. ft.	7% inch. Thick, Per sq. ft.	Page Illustrated on,	Nos	5-16 inch. Thick. Per sq. ft.	% inch Thick Per sq. it.	Page Illustrate on,	CES
21 22 23 24 25 26 27 28 29 30 37 39 40	\$ 80 35 37 30 35 35 35 35 35 35 40 45 75	\$ 45 48 40 45 45 45 45 45 50 50 50 50 55	31 35 	64 65 66 69 70 71 76 77 81 82 83 84 85	\$ 35 40 35 35 40 45 35 45 35 45 35 35 45	\$ 45 50 45 45 45 55 55 45 45 45 45 45 45 45	89 39 40 41 40 41 42 42 42 41 42 43	REDUCED.
42 44 45 46 47 48 49 50 51	45 45 35 40 75 35 50 35 60	55 58 45 55 90 45 65 48 75	36 35 33 45 43 35 37 36 36	87 188 189 200 201 202 203 204 205	40 45 35 40 80 60 75 40 1 00	55 60 45 50 90 80 85 50 1 15	48 45 45 46 46 47 37 49 47	SEND FO
53 54 55 56 57 58 60 61 62 63	30 35 60 75 40 1 00 25 30 35 -35	40 48 75 90 55 1 20 35 40 45 50	36 37 44 44 39 48 32 45 38	206 207 208 209 210 214 215 216 217	90 60 35 40 40 35 35 35 37	1 10 75 45 50 55 45 45 45 50	48 49 41 38 39 32 32 33 38	OR ESTIMA

These 5-16 inch, or thin goods, are made in sheets, from 17 in. to 36 in. wide and 12 ft. long.

The 1/8 in., or thin goods, are in small sections, tongued together in laying.

Please do not fail to Notice.—All changes from regular patterns of borders or parquet floors in sizes or kinds of woods, will be charged from 5 ets. to 15 ets. per squaro foot extra.





WOOD CARPET STANDARD GOODS.

Quarter Inch Thick.

	36 inches wide, Ash and Walnut, or Oak, per yard	50				
	With slats 12 ft. long, in sheets 3 ft. wide, per square yard 1 Plain Borders, Ash and Walnut, (No. 1) 3½ inches wide, per ft.	75 6				
,	" " (No. 1) 5 " " " " " " " " " " " " " " " " " "	8				
)	Diagonal Ash and Walnut, or Oak, per square foot	10 25				
Solid Walnut, per square vd						
	Cost of laying floors, in the city, from 3 to 8 cents per square foot, according to si shape of room, and finish.	ize,				
	FANCY BORDERS AND CORNERS.—For widths and prices, see plates.					

Prices of Centre Pieces, Plate No. 2.

Nos	1 & 2,	12 inc	ch\$1	00	No. 6, 16 in. x36 in
4.	66	14 "		25	" 6, 20 " x48 "
4.	4.6	16 "	1	50	6 7 30 "
44	3	20 "	2	50	1 " 7, 36 " 5 00
		24 "	3	00	
1.6	**	30 "	3	50	
**		36 "	4	00	" 9 30 " v42 in 4 00
. 6	4 & 5.	15x36	inches 2	50	

For Vestibules, Closets, Bath Rooms, Bay Windows, and small places of less than 8 yards, the charges are for the time in laying and cost of goods. In Laying floors out of the city, the fare, loss of time, and board of workmen

are charged extra.

Cost of Covering Stairs, \$2.00 to \$5.00 per Step and Riser.

PARQUET DESIGNS in rich cabinet woods made to order, for Floors, Wainscots, Centre-Pieces, Borders, &c., from 30 ets. to \$1.50 per square foot.

WAINSCOTING.

Of standard goods, ¼ inch thick, without base, Walnut and Ash, or Oak, with Mouldings, 30 inches high, per running foot, 55 cents; 39 inches high, 65 cents. Additional cost of putting up, 20 cents per running foot.

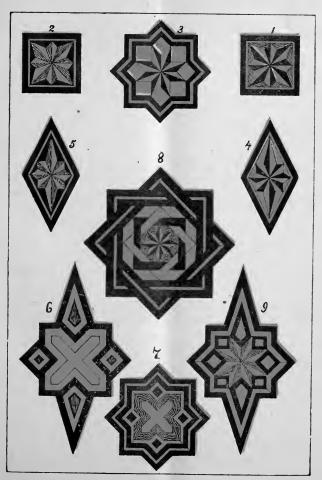
NOTICE .- To avoid misunderstanding, all goods are measured uncut, and not after they are laid, and the proprietor prefers to measure floors and give estimates of cost before the work is begun,

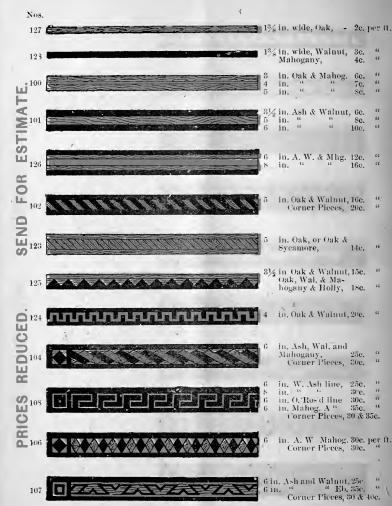
N. B .- Bills are presented for payment as soon as the work is completed, and all estimates are for net eash, unless otherwise agreed upon.

Please do not fail to Notice .- All changes from regular patterns of borders or parquet floors in sizes or k nds or woods, will be charged from 5 cts. to 15 cts. per square foot extra.

10

PLATE No. 2.
CENTRE PIECES.





FOR ALL CHANGES SEE PAGE 10.

- 163
 - 6 in. Wal. Mahogany, Maple Ebony, 30c. per ft. Corner Pieces, 30c.
- 105
 - 6 in, Wal, Ash Mahg, 30c. " Corner Pieces, 30c.
- 8 in, Ash & Walnut, 30c, "Corner Pieces, 35c.



8 iu. Ash, Wal. & Mhg. 39c. Corner Pieces, 35c.



8 in. Ash, Wal. Mahogany, Maple, 50c. Corner Pieces, 50c.



8 in Oak, Wal Rose, wood, Ebony, 8 c. Corner Pieces, 85c.



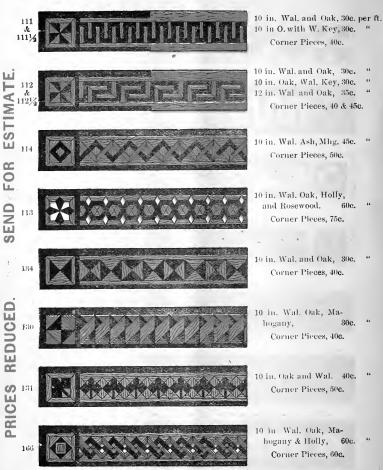
8 in. Wal. Oak, Maple, Mahogany, 30c, " 35c, " Corner Pieces, 35 & 50c.



8 in.Oak, Wal. Mahg 30c. Corner Pieces, 35c.



8 in. Oak, Mg. & Wal, 3cc. 16 in. " " 35c. Corner Pieces, 40c.



FOR ALL CHANGES SEE PAGE 10.

115

132

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144



12 in. Walnut, Mahogany Rose and Maple, 70c. a ft Corner Pieces, 80c. and \$1.00



12 in. Oak, Maple and Ebony, 80c, a foot.

Corner Pieces, 90c.



12 in. Walnut, Oak, Mahogany, Maple and Rosewood 90c a foot.

Corner Pieces, 90c.



12 in. Walnut, Oak, and Ebony, 80c, a foot.10 in. Oak and Ebony, 70cCorner Pieces, \$1.00.



12 in. Walnut, Oak, Mahogany, Rosewood and Maple, 85c, a foot.

Corner Pieces, \$1.00



12 in. Oak, Mahogany and Rosewood 80c, a toot,

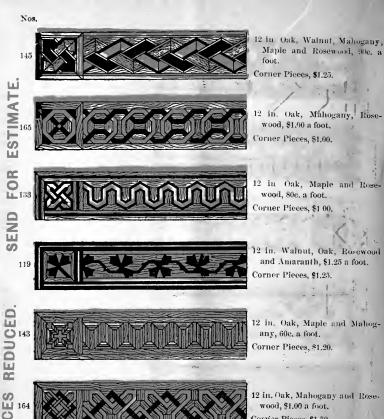
Corner Pieces, 90c.



12 in. Walnut, Oak, Maple Rosewood and Mahogany 60c, a foot.

Corner Pieces, 85c.

FOR ALL CHANGES SEE PAGE 10.



Corner Pieces, \$1.50.



12 in, Oak, Mahogany and Rosewood, 80e. a foot. Corner Pieces, \$1,00

FOR ALL CHANGES SEE PAGE 10.

RICES



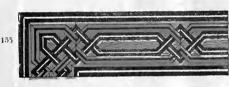
- 12 in. Walnut, Oak, Rosewood and Holly, 70c. a foot.
- 16 in. same woods or Amaranth, \$1.00 per foot.
- Corner Pieces, \$1.25 and \$1.50.



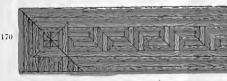
- 16 in. Walnut, Oak Maple, Rosewood and Mahogany, 65c. a for t
- 10 in. Corners, 50c.



- 16 in. Walnut, Oak, Rosewood, Mahogany and Maple, \$1.10 a foot.
- Corner Pieces, \$1.50.



- 16 in. Walnut, Oak, Rosewood and Walnogany, \$1.25 a foot.
 - 21 in. " " \$1.50
- Corner Pieces, \$1.00 per sq. foot.

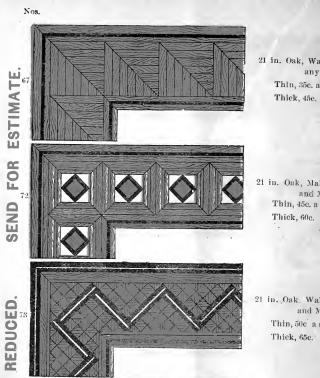


- 16 in. Oak and Mahogany, 60c. a foot.
- Corner Pieces, 10 in , 60c.



- 16 in. Walnut, Oak, Mahogany and Maple, \$1.00 a foot.
- 12 in. Sycamore Edges, 80c. a foot.
- Corner Pieces, \$1.25,

FOR ALL CHANGES SEE PAGE 10.



21 in. Oak, Walnut, or Mahogany line. Thin, 35c. a square foot.

21 in. Oak, Mahogany, Walnut and Maple. Thin, 45c. a square foot. Thick, 60c.

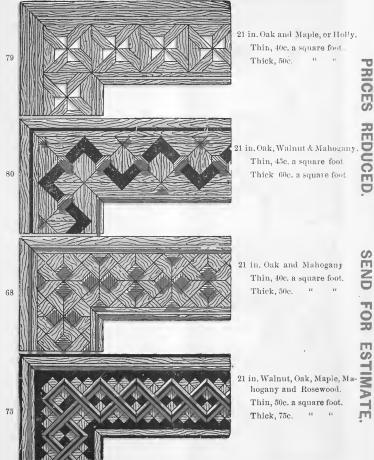
21 in. Oak. Walnut, Mahogany and Maple. Thin, 50c a square foot Thick, 65c.



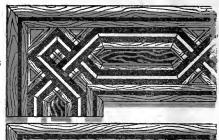
PRICES

21 in. Oak, Maple, Rosewood and Mahogany. Thin, 55c. a square foot. Thick, 75c.

FOR ALL CHANGES SEE PAGE 10.



FOR ALL CHANGES SEE PAGE 10.



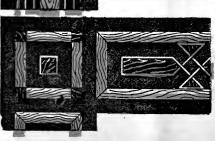
24 in. Oak, Mahogany, Rosewood, Maple and Walnut. \$1.50 a lineal foot. Corners, \$1.25 a square foot.



24 in. Oak, Mahogany, Maple and Rosewood. \$1.50 a lineal foot. Corners, \$1.25 a square foot.

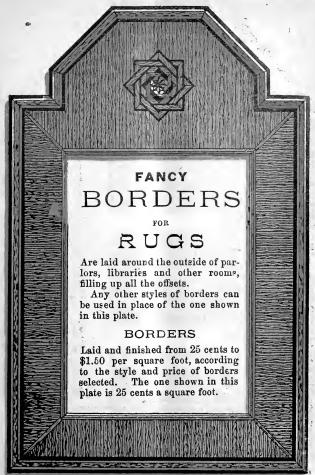


24 in. Oak, Walnut, Mahogany and Maple. \$1.25 a lineal foot. Corners, \$1.00 a square foot.



24 in. Oak, Walnut, Rosewood Mahogany and Maple. \$1.25 a lineal foot. Corners, 90c. a square foot.

FOR ALL CHANGES SEE PAGE 10.



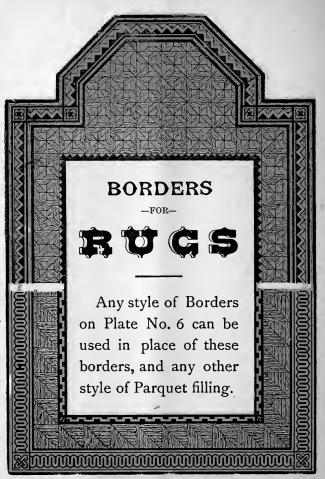


PLATE No. 91

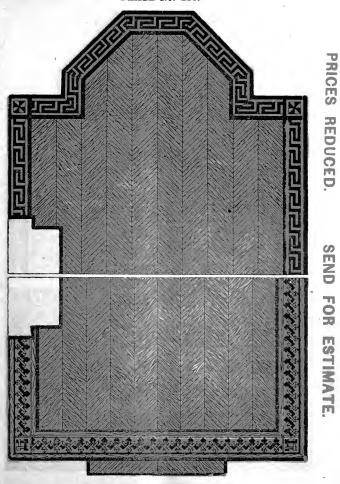
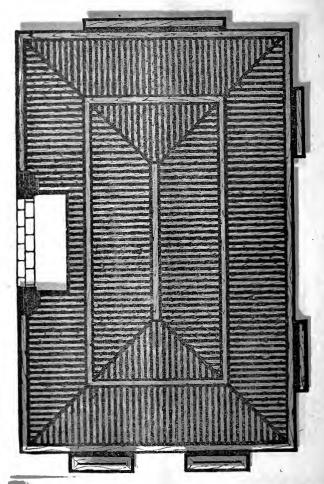
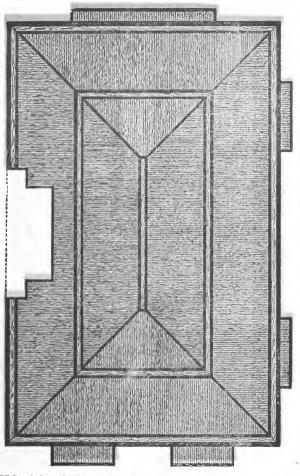


PLATE No. 212.

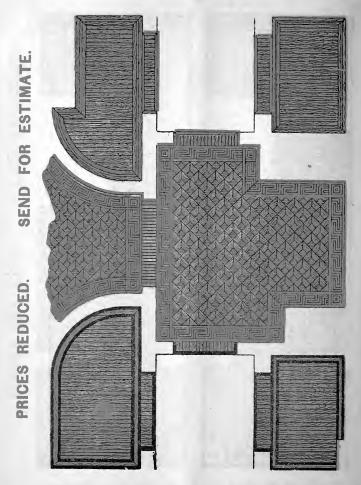


GOODS—ASH AND WALNUT.—Cost per square yard, NOT LAID, \$1.50

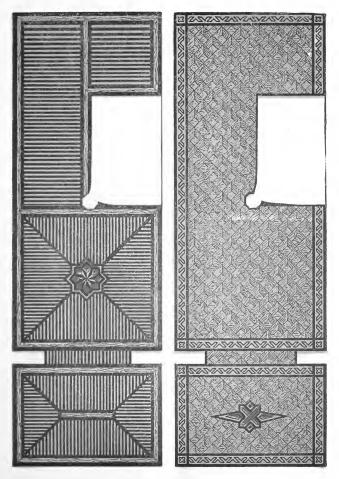


BORDERS—Ash and Walnut GOODS.—Cost per sq. yd. NOT LAID, CENTRE—Plain Oak

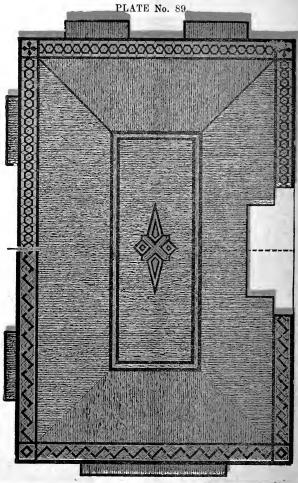
\$1.2**5**.



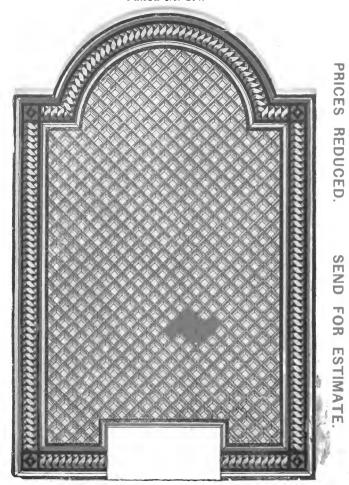
Bath Room and Closets laid in a private house on Walnut Street.



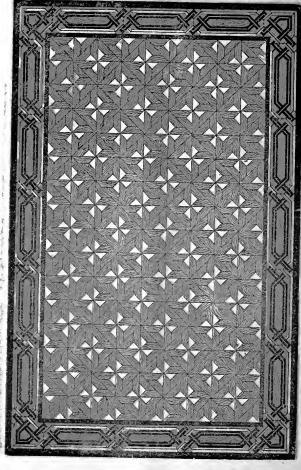
Regular Ash and Walnut, No 107 Border and No. 64 Field.
HALLS AND VESTIBULES.
27



BORDERS—Nos. 113 and 114. CENTRE—Plain Oak, and Centre Piece, No. 6.

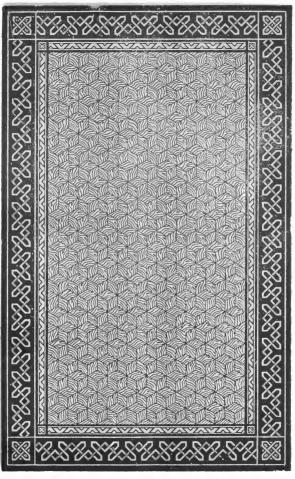


Nos. 130 and 126 Borders, and No. 210 Field.



Border No. 155, 22 inch wide.

Field No. 66.

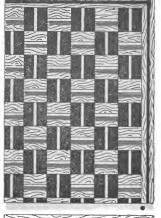


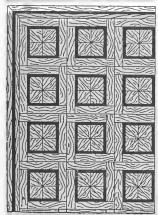
Outside Border, 18 in. wide. Inside Border, 6 in. wide. Field No. 21

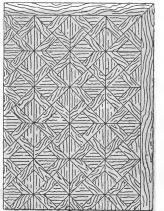
No. 214. { Thin, 35 ets. sq. ft. Thick, 45 " " Oak and Walnut.



No. 24. { Thin, 30 cts. sq. ft. Thick, 40 " " Cak.







Oak and Walnus. No. 27. $\begin{cases} \text{Thin, } 35 \text{ cts. sq. ft.} \\ \text{Thick, } 45 \end{cases}$

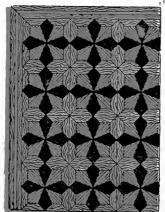
Oak. No. 45. { Thin, 35 cts. sq. ft. Thick, 45 """

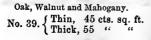
No. 28. { Thin, 30 cts. sq. ft. Thick, 40 " "

No. 41. { Thin, 45 cts. sq. ft Thick, 55 " " Cak and Walnut.











Oak. No. 20. { Thin, 35 cts. sq. ft. Thick, 50 " "

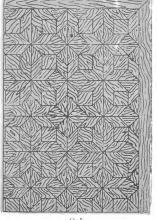
No. 22. { Thin, 35 ets. sq. ft. Thick, 45 " ". Oak,

No. 48. { Thin, 35 cts. sq. ft. Thick, 45 " " Oak and Walnut.







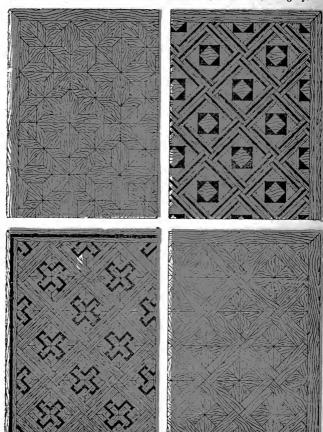


Oak, Walnut and Maple.
No. 44 { Thin, 45 ets. sq. ft. Thick, 58 " "

No. 37 { Thin, 40 ets. sq. ft Thick, 50 " "

No. 50. { Thin, 35 ets. sq. ft. Thick, 48 " " Oak.

No 42. { Thin, 45 cts. sq. ft. Thick, 55



Oak, Mahogany and Rosewood.

No. 51. { Thin, 60 cts. sq. ft. Thick, 75 "

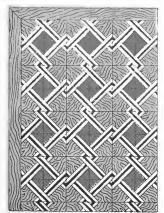
Oak. No. 53. { Thin, 30 ets. sq. ft. Thick, 40 ""

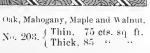
No. 54. { Thin, 35 ets. sq. ft. Thick, 48 Oak.

No. 49. { Thin, 50 cts. sq. ft. Thick, 65 or or Oak, Walnut, Mahogany and Maple.







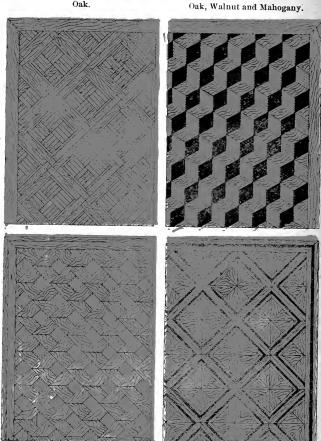




Oak. No. 26. { Thin, 35 ets. sq. ft. Thick, 45 " "

No. 217. { Thin, 37 ets. sq. ft. Thick, 50 " "

No. 209. Thin, 40 cts. sq. ft. Thick, 50 ' "



Oak and Mahogany.

No. 62. { Thin, 35 cts. sq. ft. Thick, 45 " "

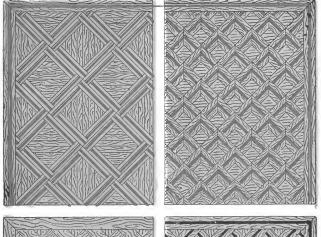
Oak and Walnut.

No. 63. { Thin, 35 cts. sq. ft. Thick, 50 " "

No. 65. { Thin, 40 ets. sq. ft. Thick, 50 " "

Oak and Mahogany.

No. 210. { Thin, 40 cts. sq. ft. Thick, 55 " "



Oak. No. 64. { Thin, 35 ets. sq. ft. Thick, 45 " "



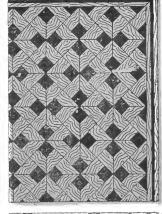
Oak and Walnut.

No. 57. { Thin, 40 cts. sq. ft. Thick, 55 " "."

No. 76 $\left\{ \begin{array}{ll} \mbox{Thin,} & 45 \mbox{ cts. sq. ft.} \\ \mbox{Thick,} & 55 \end{array} \right.$ No. 66 Thick, 45 Oak and Maple. Oak, Maple and Mahogany. SEND FOR ESTIMATE. PRICES REDUCED. Oak, Maple and Mahogany. Oak and Maple. No. 71. $\left\{ \begin{array}{ll} \text{Thin,} & 40 \text{ cts. sq. ft.} \\ \text{Thick,} & 55 \end{array} \right.$ { Thin, 35 cts. sq. ft. Thick, 45 " "

f Thin, 35 cts. sq. ft.

No. 70, Thin, 35 cts, sq. ft. Thick, 45 " ... Oak and Mahogany.



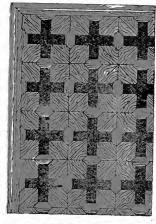




Oak and Walnut.

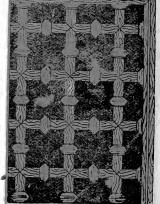
No. 208. { Thin, 35 ets, sq. ft. Thick, 45 ""

No. 31. { Thin, 35 cts. sq. ft. Thick, 45 " "









Oak. No. 83. { Thin, 35 ets. sq. ft. Thick, 45 ...

Oak, Walnut and Mahogany. No. 85. { Thin, 50 cts. sq. ft. Thick, 65 ""

Oak.

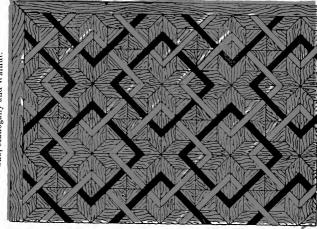
Oak, Walnut, Mahogany, Maple and Rosewood.

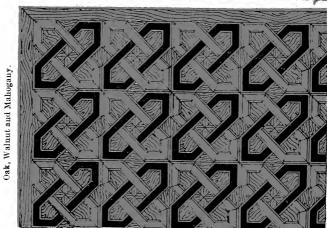
No. 47. { Thin, 75 cts. sq. ft. Thick, 90 "

SEND FOR ESTIMATE.

PRICES REDUCED.

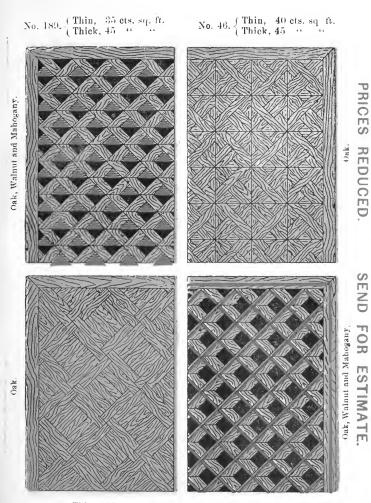
Oak, Mahogany and Walnut.





No. 56 { Thin, 75 ets. sq. ft.

44

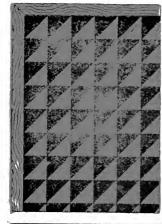


No. 61. { Thin, 30 cts. sq. ft. Thick, 40 " ".

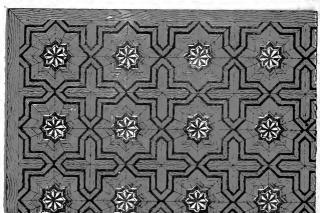
No. 188. { Thin, 45 cts. sq. ft. Thick, 60 " "

No. 200. { Thin, 40 cts. sq. ft. Thick, 50 " "
Oak, Walnut and Mahogany.

No. 201. { Thin, 80 cts. sq. ft. Thick, 90 " " ".
Oak, Rosewood and Mahogany.

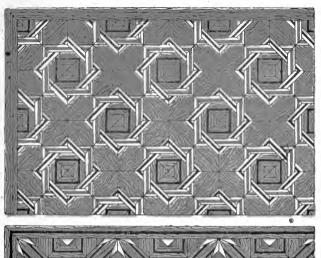






No. 202. { Thin, 60 cts. sq. ft. Thick, 80 " "

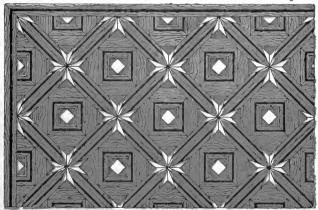
Oak, Mahogany, Rosewood and Maple.



PRICES

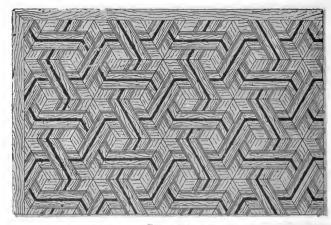
REDUCED.

SEND FOR ESTIMATE.



Oak, Rosewood, Mahogany and Maple.

No. 205. { Thin, \$1.00 sq. ft. Thick, 1.15 "

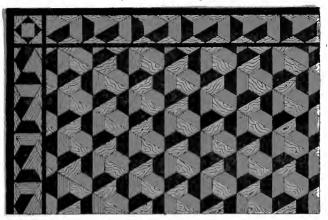


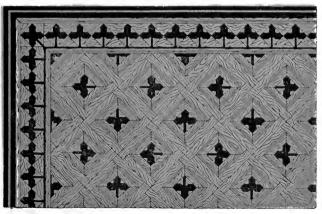


Oak, Walnut, Mahogany and Maple. No. 206. { Thin 90 cts. sq. ft. Thick, \$1.10 ·······

No. 204. $\left\{ \begin{array}{ll} \mbox{Thin,} & 40 \mbox{ cts. ft.} \\ \mbox{Thick, 50} & \cdots \end{array} \right.$

Oak, Walnut and Mahogany.





Oak, Rosewood, Walnut and Maple.

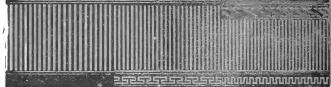
No. 207. { Thin, 60 cts. sq. ft.

SEND FOR ESTIMATE. PRICES REDUCED.
No. 127.

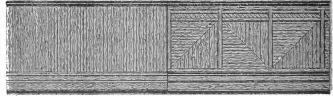
No. 121

No. 122.

No. 123.









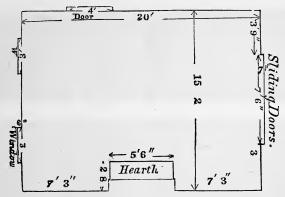


No. 124.

No. 126.

No. 128.

DIRECTIONS FOR MEASURING ROOMS.



Draw a plan of the shape of the room, showing all the doors, windows, recesses, length and projection of hearth-stone, &c. (See Cut.) Give the full length of room, 20 feet; width, 15 feet 2 inches; length of hearth-stone, 5 feet 6 inches; projects from the wall line, 2 feet 8 inches; distance from hearth-stone to end wall, 7 feet 3 inches; distance from hearth-stone to end wall, 7 feet 3 inches; sliding doors, 7 feet 6 inches x 7 inches. Measure windows and doors, say 3 feet or 4 feet long, and they deflect 6 inches or whatever they may from the line of the baseboard.

HOW TO TAKE CARE OF PARQUET FLOORS.

Parquets, or Wood Carpets, that have been finished in shellac should be kept clean by thoroughly brushing off the dust with a soft hair or feather brush, or by wiping with any cloth of soft texture. If the cloth is slightly moist the dust will adhere to it more readily, but wipe with a dry cloth afterward.

If any dirt should be deposited on the floor that will not wipe off with a moist cloth, wash it off thoroughly with clean water, using soap, if necessary, which also cleanse off

with clean water quickly as possible, and wipe dry.

When the face of the floor begins to look worn and shabby, after cleansing off the dirt and wiping dry, if water has been used, rub the surface all over nicely with the "Parquet Oil." To do this, saturate a soft cloth of any kind with the oil and wring it out half dry and rub the floor with it evenly. Do not use the oil so freely as to leave it standing on the surface to catch dust. Wipe off with a dry, clean cloth if necessary, to prevent that.

After the shellac is worn down to the surface of the wood, sandpaper the floor all over evenly with No. 1 sandpaper, and give it another coat of shellac, after which con-

tinue to keep it as before.

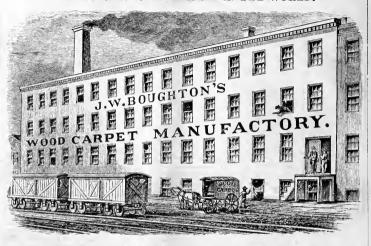
Floors finished in plain oil only should be kept clean in the same manner as above. more soap and water being required and more frequent rubbing with the "Parquet Oil."

Waxed floors can be cleansed by washing off thoroughly with turpentine and benzine, after which they can be re-waxed, if desired.

Floors finished in "Hard Oil Finish" should be kept as shellaced floors are.

If at any time pieces should loosen, nail them down, punch and putty, using putty the color of the woods.

THE LARGEST OF THE KIND IN THE WORLD.



Nos. 1211-13-15-17-19-21 & 23 NOBLE STREET.

The splendid new Mill represented in the cut above, was erected on the site of the one which was burned down in September, 1884. It has been planned and equipped with every convenience that an experience of 17 years in the business could suggest. Each floor is provided with large steam dry rooms, and the most thorough arrangements that could be devised for handling the goods. The machinery is all new and constructed expressly for the business, and we continue to confidently announce that we have the largest and most complete manufactory of these goods in the world.

We shall be pleased to give parties estimates and designs free of charge if they will furnish us with a rough sketch of the room they wish to cover, designating the style they prefer. If satisfactory, the goods can be ordered, or if not, the design must be returned to us or we will charge for it. When the goods are shipped, full printed instructions are sent with working drawings, so that any carpenter can lay them. They are portable and pack very close. Weight about 6 or 7 lbs, per yd. Its durability is equal to any hard-wood floor, and its hygienic properties are fully recognized and endorsed by the most eminent physicians of New York, Philadelphia, and other large cities.

The prices given on the various Plates are for the goods only. The cost of laying will vary from 25 to 75 cents per yard, according to size, shape of plan and finish. In this city it is better to get our prices for the floor laid complete.

For further particulars, address

BOUGHTON & TERWILLIGER,

23rd ST. AND FIFTH AVE, HOTEL,

NEW YORK.